

# PINK MINDSET & LEMON EARS

A work by

**LORA**  
NESTOROVA

& JOSÉ CABOS





## Pink Mindset and Lemon Ears

A Collaborative Anatomy of the Subconscious

Pink Mindset and Lemon Ears is a sculptural dialogue between Bulgarian artist **Lora Nestorova** and Ecuadorian artist **José Cobos**. The project utilizes a contemporary adaptation of the Surrealist Cadavre Exquis (Exquisite Corpse) to investigate the complex, often contradictory landscapes of the human psyche.

The methodology is strictly sequential and blind: each sculpture is constructed in three distinct sections—Head, Torso (including arms), and Legs. By responding only to limited visual cues left by the previous artist at the joints, the collaboration bypasses rational design in favor of spontaneous, hybrid outcomes.

In this series, the “imaginary animal” becomes a vessel for externalizing internal states. From the meditative stillness of Tudi Miao to the frantic paralysis of AnxietyGuy, the work transforms invisible feelings into tangible forms. By merging architectural symbolism with character-driven narrative, Nestorova and Cobos visualize the “hidden circus of the mind,” celebrating the poetic potential of shared authorship and the unpredictable nature of the creative subconscious.



## Tudi Mio The Peaceful Baby

**Date:**

January 2026

**Type:**

Sculpture

**Firing temperature:**

1250°C

**Materials and Technique:**

Saggar clay, glazes and underglazes.

**Size:**

45x50x30 cm

**Concept:**

*An exploration of inner stillness and purity.*

- Head (José): During meditation, I perceived my head not as a physical body part, but as a sacred space—a temple. I drew inspiration from the Tudi Miao (Earth God temples) found throughout China, miniaturizing this architectural sanctuary to sit atop the figure.
- Torso (Lora): The torso is inspired by the form of an infant, representing a state of absolute purity. It reflects a mind that remains clean and peaceful, as yet uninfluenced by the external world.
- Legs (José): While a bird in flight is often hunting or escaping, a bird perched on a rock represents total stillness. These eagle-like legs carry a small sphere within the claws, symbolizing the concentrated energy achieved through deep meditation.

**Price:**

€2000,00 EUR

¥15766,72 CNY





## Baligo.

**Date:**

January 2026

**Type:**

Sculpture.

**Firing temperature:**

1250°C.

**Materials and Technique:**

Saggar clay, glazes and underglazes.

**Size:**

43x45.5x48 cm

**Concept:**

*The state of being "careless" and unburdened.*

- Head (Lora): The head is inspired by the honey badger—the ultimate “warrior” animal. Despite its small size, it fears nothing and is always ready to stand its ground, embodying a fearless, careless attitude.
- Torso (José): To be truly “careless” is to embrace one’s body regardless of societal beauty standards. I sculpted a stout, relaxed torso—a “monster” on vacation. It is a tribute to the unapologetic joy of a person on a beach, comfortable in their own skin and enjoying the moment without reserve.
- Legs (Lora): The frog-like legs emphasize this casual defiance; one leg flashes a middle finger while the other wears a swimming accessory, suggesting a creature that has just emerged from the water, ready to rest and ignore the world.

**Price:**

€2500,00 EUR

¥19708,40 CNY





## IRA.

**Date:**

January 2026

**Type:**

Sculpture

**Firing temperature:**

1250°C

**Materials and Technique:**

Saggar clay, glazes and underglazes.

**Size:**

52x67x36 cm

**Concept:**

*The anatomy of anger.*

- Head (Lora): The head draws from contemporary digital culture, specifically the exaggerated "angry face" meme of SpongeBob SquarePants, capturing the absurdity and intensity of sudden rage.
- Torso (José): The torso depicts a woman in a confrontational stance, her hand transformed into a large, accusing finger. Hidden behind her, the other hand takes the form of a Doberman's head—a metaphor for how hands become weapons during a conflict. It represents stored aggression and the impatience that accumulates as an argument escalates.
- Legs (Lora): The legs are set in a tense, aggressive stance, captured in the mid-motion of stomping on the floor, ready for a physical or emotional fight.

**Price:**

€2500,00 EUR

¥19708,40 CNY





## Anxiety Guy

**Date:**

January 2026

**Type:**

Sculpture

**Firing temperature:**

1250°C

**Materials and Technique:**

Saggar clay, glazes and underglazes.

**Size:**

24.5x74x34 cm

**Concept:**

*The paralysis and physical breakdown of stress.*

- Head (José): Anxiety can be paralyzing, often leading to a total “shutdown.” I used the head of a possum to symbolize this state, as the animal famously faints or plays dead when it feels threatened by a danger it cannot escape.
- Torso (Lora): The torso references a British magazine column about “Britain’s Most Anxious Squirrel.” The arms are reduced to bare bone, stripping away the protection of the skin to show the nakedness and vulnerability of the emotion.
- Legs (José): The figure features multiple legs to mimic the frantic, shaking movement of a person in a state of panic. The broken shoes and socks—a personal trigger of anxiety for me—reveal the underlying bone, signifying how chronic stress eventually breaks down our foundation and causes us to lose our “skin.”

**Price:**

€2800,00 EUR

¥22073,41 CNY



