



JOSE COBOS

AVAILABLE WORK



The Mind & The Moon

Date:

November 2026

Type:

Sonic Sculpture
Low Tune Globular Flute

Firing temperature:

1250°C

Materials and Technique:

Black Saggar clay with volcanic glazes.

Size:

Small moon: 15x16x15 cm

Big moon: 31x33x33 cm

Concept:

A study of the cyclical relationship between the celestial and the somatic. This work bridges the gap between ancient esoteric traditions and the physical reality of the human body. Just as the moon governs the Earth's water bodies, it exerts a silent pull on our internal tides and emotional states. These pieces operate under the alchemical principle of correspondence: As above, so below—the macrocosm reflected in the microcosm.

Price:

\$1900,00 USD

¥ 13103.54 CNY





Bell Drum Head

Date:

November 2025

Type:

Sonic Sculpture
Tongue Drum

Firing temperature:

1250°C

Materials and Technique:

Black Fine Saggar Clay with manganese engobe and glazes.

Size:

60x40x60 cm

Concept:

This work continues my investigation into the body as a source of sound. By translating human forms into percussive instruments, I aim to evoke the clarity and resonance found in liturgical bells and singing bowls. The result is a sonic experience intended to quiet the mind, using sound to replicate the intricate, rhythmic firing of the human neuronal network. It is an exercise in auditory cleansing and physical resonance.

Price:

\$3000,00 USD

¥ 20635,20CNY



Tigremorfosis

Date:

April 2025

Type:

Sonic Sculpture
Polyglobular Flute with Xun Mouthpiece.

Firing temperature:

1220°C

Materials and Technique:

Black Clay with natural engobe colors, sgraffito technique.

Size:

14x8x40 cm

Concept:

Character and power are not necessarily innate; they are constructed. Latent potential often requires a catalyst—change, suffering, or challenge—to evolve into its final form. This process of transformation is essential: the strength that eventually defines us is often cultivated during periods of vulnerability, awaiting the moment of transition to be revealed.

Price:

\$1300,00 US
¥ 8965,58CNY





Saudade/ Agradecer.

Date:
October 2025

Type:
Sonic Sculpture
Pan Flute

Firing temperature:
1000°C

Materials and Technique:
Fine chamotte clay with natural engobe colors.

Size:
30x25.5x4 cm

Concept:
After a hiatus spent exploring transdisciplinary arts, this series signifies a reclamation of ceramics as a foundational practice. Born from a period of emotional recovery and the experience of displacement during a residency in Portugal, these forms serve as a ritual of return. The work centers on the hand—both as a primary tool and a vessel for nostalgia—marking the moment where hesitation transforms back into the will to create and share.

Price:
\$1700,00 USD
¥ 11034,56 CNY





MONKEY KING MASK

Date:

October 2024

Type:

Sonic Mask

Double Whistle of High Pitch sound

Double Ocarina with Drone sound

Firing temperature:

1250°C

Materials and Technique:

White Medium Saggar Clay with natural engobe colors.

Size:

32x21x11.5cm

Concept:

Created as a performative and pedagogical tool, this work originated during a 2024 workshop in Jingdezhen. It serves as a direct translation of the creative process shared with my students. The monkey, crowned with a blossoming flower, represents the anticipation of spring—a symbolic time of growth, play, and the freedom to enjoy the fruits of one's labor.

Price:

\$1500,00 USD

¥ 10320,00 CNY

